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12/5/08

Local Artist Chris King Creates A 2-1/2 Ton Stainless Steel Sculpture For New Cold Storage Facility In Los Angeles.

Over 5,000 pounds of steel and 7 months of work and sweat are finally coming to fruition for Chris King, the Huntington Beach artist, known primarily for his wheel thrown ceramics and custom tile artwork, is gradually progressing to large scale public art. This most recent sculpture is located at the new Union Central Cold Storage building just 5.5 miles south of Union Station & Olvera Street at 6700 Alameda St. in Huntington Park. Located on the East side of the railway, this sculpture installation is sure to turn drivers heads. Chris designed this sculpture specifically for Union Central, taking in to account what the company does, and even using recycled machinery from their old 100 year old building, which was once an ice factory.

Chris's modular 3 piece stainless steel sculpture was designed to be visually exciting to the eye as well as carry on a theme which represents Union Central Cold Storage's company history as an ice making and cold storage facility. The design is based on one of the basic crystalline structures of ice, which is hexagonal. The use of materials, stainless steel and colored glass, are used to represent the reflective, translucent, and prismatic character inherent to this material (ice). The glass panels are located on the top faces of all 3 sculptures. As the daylight passes thru, they create patterns and interesting shadows within the interior of each sculpture- which change as the day progresses. There are "windows", or "cutaways" on the facade of the sculptures, which reveal machine parts, gears, tubing, as well as other parts that were taken from Union Central's old ice making building at the old building location. All these recycled parts were used in the creation of ice, or refrigeration. Many of the parts are over 100 years old and rusted and worn, providing an interesting juxtaposition from the sleek and reflective outside surface. The underlying theme is the "old within the new" or "the parts make the whole."

At 36 years old, Chris King has been a working artist for half his life, having worked in ceramics, tile/mosaics, glass (blown & fused), as well as wood, and metal. He has also taught ceramics to adults and children for 13 years, managed art programs at the Irvine Fine Arts Center(Irvine,Ca) and Aardvark Clay(Santa Ana, Ca). Chris is a very prolific public artist, with over 60 tile murals installed at local los Angeles and Orange County Schools, many of which are in conjunction with Healthy California's "Champions For Change" and "Eat 5 a Day" Programs, which advertise healthy food and lifestyle choices for the state's children.

This sculpture project is the largest artwork he has undertaken to date, and is the largest public art project in the City of Huntington Park. Chris enjoys working with clients to construct strong artistic designs which are a balance between the needs of his clients and his unique artistry. Visit Chris's website to see progress pictures of this sculpture as well as examples of other work he has created over his career. High resolution images, studio visits, or interviews can be provided upon request.

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